



FOR IMMEDIATE RELEASE

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We are pleased to announce the launch of the Cosanti Foundation's first ever online exhibition. Made possible by the collaboration between the Cosanti Foundation and Madpixel, the Second Canvas Arcosanti Archives app allows you to explore selected works from our archives with the best quality and resolution.

Second Canvas allows museums to create and publish content to help users explore and interpret works from their collection, discover hidden stories, understand symbols, learn about techniques the artists used, and have a fuller context for the artwork.

The projects featured in the exhibition are scroll drawings of the Mesa City Project and Macro Cosanti by Paolo Soleri, as well as Arcosanti where our archives are located. Contributors to this project include Tomiaki Tamura, Sue Kirsch, Seth Winslow, Laura Villa Baroncelli, and Toyomi Iwata.

The creation of a digital platform where works from the Arcosanti archives can be displayed represents an important step in the preservation of our materials for generations to come. Several scrolls have suffered from water damage and are in need of serious restorations before they can be displayed to the public again. Online access to these pieces will ensure that more people will be able to take advantage of their innovative design concepts and remarkable craftsmanship, while keeping the original's safe from further deterioration.

Information on how to download the apps on iPad, iPhone, Android, and desktop (when available) can be found [here](#).

For iOS

<https://itunes.apple.com/es/app/sc-arcosanti-archives/id1454509374?l=ca&mt=8>

For Android

<https://play.google.com/store/apps/details?id=com.secondcanvas.arcosanti>



